

AMOS MOSES - RECORD: RCA 47-9904(Jerry Reed)

POSITION: SINGLES SCATTERED ALL FACING ONE WALL. ALL START WITH R FOOT

R HEEL FWD (BODY LEAN BACK), STAND ON IT IN PLACE;

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TRN BODY  $\frac{1}{4}$  LF SO R SHOULDER IS TWD THE STARTING WALL

VINE SIDE, BEHIND, SIDE, FLARE L & TRN RF  $\frac{1}{2}$  & STAMP!

REPEAT DANCE STARTING FCG THE 2nd WALL(WALL ON THE RIGHT TO STARTING WALL). OBJECT IS TO MAKE A SQUARE ON EACH SEQUENCE, STARTING FCG WALL #1 TRN RF  $\frac{1}{4}$  TO START THE DANCE FCG WALL #2. THEN, ON TO WALL #3 & WALL #4.

STYLING IS TO "HANG LOOSE", LET ARMS SWING ALONG WITH BODY MOVEMENT.